



Granby Jr-Sr High Music Program

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<http://gwilliams.classdrive.net>

PERFORMANCE ASSESSMENT RUBRIC

		I	II	III	IV	V
A	Correct Notes and Rhythms	<i>More than six mistakes</i>	<i>Four or more mistakes</i>	<i>Three mistakes</i>	<i>One or more mistakes</i>	<i>No note or rhythm mistakes</i>
B	Timing	<i>Pulse is not steady and changes often</i>	<i>Notes are not held for full value and the more difficult rhythms are played at a slower tempo</i>	<i>The performance lacks a consistent pulse</i>	<i>Very few timing errors are present</i>	<i>Timing is flawless</i>
C	Tuning	<i>Performance lacks an understanding of tuning</i>	<i>Many flaws in tuning are evident</i>	<i>There are some tuning adjustments being made in the performance</i>	<i>There are only minor flaws in tuning</i>	<i>A thorough understanding of tuning is evident</i>
D	Tone	<i>Uncharacteristic sound</i>	<i>Soft sound with an inconsistent air stream</i>	<i>Tone is not a full sound but shows promise</i>	<i>A full sound is demonstrated but lacks control in all registers</i>	<i>A resonant, characteristic sound in all registers</i>
E	Technique: Tempo	<i>Tempo is much too slow</i>	<i>Tempo is somewhat slow</i>	<i>Tempo is close</i>	<i>Tempo is fine but fluctuates at times</i>	<i>Tempo is solid and consistent</i>
F	Technique: Articulation	<i>No attention was given to articulations</i>	<i>Few articulations are present</i>	<i>Articulations are inconsistent</i>	<i>Most articulations are observed</i>	<i>There is a thorough understanding of articulations</i>
G	Technique: Dynamics	<i>No attention was given to dynamics</i>	<i>Few dynamics are present</i>	<i>Dynamics are inconsistent</i>	<i>Most dynamics are observed</i>	<i>There is a thorough understanding of dynamics</i>
H	Technique: Style	<i>Style is absent</i>	<i>Few stylistic features are evident</i>	<i>Style is inconsistent</i>	<i>A sense of style is being attempted</i>	<i>The example is performed with a characteristic style</i>